# PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #45 MARCH, 1984


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For the "luck 'o the Irish", plan to attend our s e m i n a r to be held June 15 & 16 this year.

See all of the details on the last page!

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Send a long, stamped envelope to us for our current list of machine knitting publications/books which we stock. Dealer prices available.

March, 1984

Hello, hello, hello!

Well, by the calendar, Spring is just around the corner. The weather is cold and warm by spells, so maybe that is an indicator that winter may be on its way out. This winter we have fed about a dozen doves plus a gaggle of the usual birds. Those doves are large and can pack away a lot of bird seed! I take several breaks each day to look at the covey of birds around the feeder.

Boy, last issue I was having so much fun with Murphy's Law statements, but forgot to include my stand by quote: "The best laid plans of mice and men gang aft aglee". My mimeo broke down and had to go to the shop to be repaired. Hence, the delay in getting issue #44 off to you. However, since it seems confusing for many of you to get, say, the June issue in May, we are gradually sending each issue out later and later until very soon you will receive the stated issue during the latter part of that same month. To be more specific, we plan to mail this March issue about the 15th of February, so you will likely receive it sometime early in March. We will mail the April issue about the 21st of March, meaning you will get that issue late in April. From then on, each issue will be mailed the 21st of the month.

Volume #6 of Mix And Match is all ready to be printed. As soon as I get this issue of "Pat's Patterns" finished and sent I will "do" that volume. Those of you on the automatic mailing should receive your copies about the same time, or before, you get this issue. The rest of you may place your orders now. This volume also features some lovely garments using Tamm yarns: there is a boat neck dress, a ribbed skirt, and a placket front long sleeve pullover in Shetland; a six gore skirt, ruffled lace and cable blouse, and cardigan vest in Diamante; a vee neck pullover with butterfly motif in Capri; a lovely shawl in Shetland. Of course, all pieces coordinate for a multitude of mix and match possibilities! If you have purchased some of the previous volumes, you know how nice each of them is. Price is $7.50 plus 90¢ p/h.

This month in our book review we have reviewed both of Bonnie Triola's books. Next month, we will review Donna Grimstvedt's Oh, You Beautiful Doll book of Barbie garments to knit, sew, and glue. Her ad will provide all of the ordering information. If you have a book or books that you would like me to review in depth, send a copy to me. Isn't it nice to find out the book's contents and how easy/difficult the patterns are?

DEALERS AND CLUB LEADERS: I want you to know that I do travel hither, thither, and yon, conducting "mini" seminars as time permits. The price is very reasonable, so if you are seriously interested in having me do a "mini" for your group, write for the details. A stamped envelope would be appreciated.

Finally, I want to close with this bit of news: **WE ARE SPONSORING A SEMINAR HERE IN INDIANA, PENNSYLVANIA.** The date is June 15 & 16,1984. All of the details, plus reservation form, are on the last page of this issue. Take time today to complete the slip and mail it to me. Hoping to see you then.....

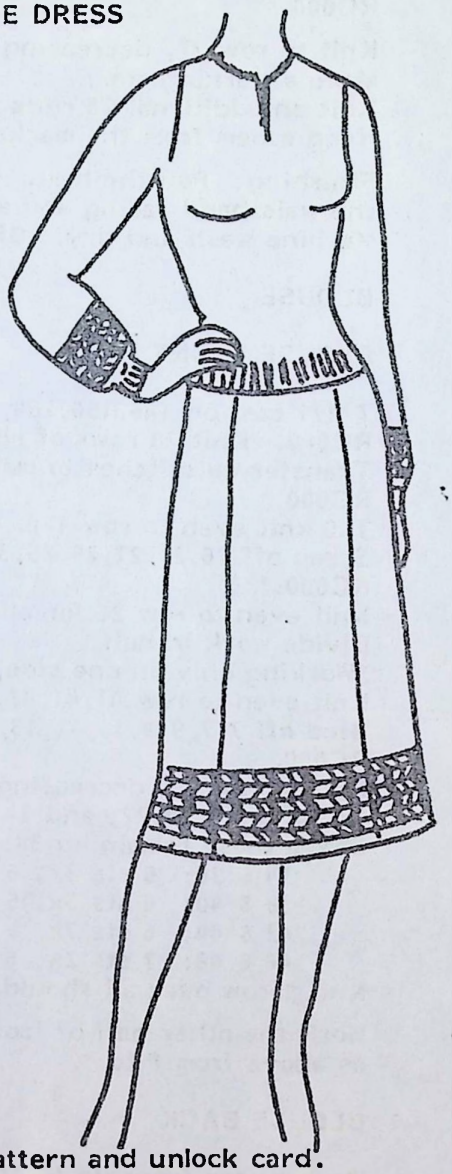
Pat

REMEMBER - THE NEXT ISSUE WILL ARRIVE ABOUT ONE WEEK LATER THAN THIS ONE DID!

Fine knit machines (250 needles) Easy

# FAIR ISLE BORDERED TWO PIECE DRESS

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701



Yarn: about 26 oz. double Acridel (2/24)
main color: light camel
first contrast color: sea aqua
second contrast color: mocha
third contrast color: burnt orange

Washed and dried gauge: 8.5 sts, 13 rs = 1"

Stitch size (tension): 6

Finished bust/hip measurements:
34,36,38,40,42,44,46,48"

Fair Isle border design: card F-6 from standard Studio 370 pack

Skirt lengths: P(23"), A(28"), T(33")

SKIRT (make three panels alike)

Automatic cast on stitches according to size and length as follows:

P: 166,172,178,184,190,196,200,206
A: 186,192,198,204,210,216,220,226
T: 206,212,218,224,230,236,240,246

and knit 12 rows @ T 5 for hem, to end at right side - using main color.

RC000.

T6 with main color knit to row 12 and hang a hem from the cast on edge, having card locked at the beginning row while knitting these first rows to memorize pattern.
Break main yarn. Set carriage for fair isle pattern and unlock card. Insert sea aqua into feeder 1, where it stays throughout the design. Working fair isle design, change colors in the front feeder (feeder 2) as follows: 10 rows mocha, 1 row burnt orange, 10 rows light camel, 1 row burnt orange, 10 rows mocha, 1 row burnt orange, 10 rows camel, 1 row burnt orange, and 10 rows mocha. This is the end of the fair isle border design. USE TENSION 7 FOR DESIGN AREA.

AT THE SAME TIME decrease 2 stitches at each side of rows 14,27,40,53, and 66 for petite and tall lengths; rows 15,28,41,54, and 67 for average length.

At the end of the design, resume main color and tension 6.
Continuing to decrease 2 stitches at each end of every 13th row, knit to row: Petite - 222 Average - 288 Tall - 352.

You should now have 98,104,110,116,122,128,132,128 stitches.

RC000.

Knit to row 77, decreasing 2 stitches at each end of every 15th row.
Make a marking row.
Knit an additional 28 rows for waistband and facing.
Hang a hem from the marked row and bind off.

Finishing: Pop the hem. Sew two seams. Insert 1" wide elastic into the waistband casing and stitch ends together. Sew the remaining seam. Machine wash and dry. Block as needed.

## BLOUSE

### BLOUSE FRONT

T 1/1 cast on 146,156,164,172,180,190,198,206 stitches for 1x1 rib.
RC000. Knit 28 rows of ribbing.
Transfer all stitches to main bed.
RC000.
T 6 knit even to row 170.
Scrap off 16,21,21,25,25,30,30,34 stitches at each side for underarm.
RC000.***
Knit even to row 26 for all sizes.
Divide work in half.
*Working only on one side, RC000.
Knit even to row 41,41,47,47,53,53,59,59.
Bind off 7,7,9,9,11,11,13,13 stitches at the neck edge (beside carriage).
RC000.
Knit to row 26, decreasing 1 stitch at the neck edge on rows 2,4,6,8,10, 12,14,16,18,20,22, and 24.
Shape these remaining 38,38,40,40,42,42,44,44 shoulder stitches thus:

34 & 36: 6 sts 3x, 5 sts 4x
38 & 40: 6 sts 5x, 5 sts 2x
42 & 44: 6 sts 7x
46 & 48: 7 sts 2x, 6 sts 5x.

Knit 1 row over all shoulder stitches, then take off on scrap yarn.*

Work the other half of front, front neck shaping, and shoulder shaping as above from * to *.

### BLOUSE BACK

Work as for front up to ***.
Knit even to row 92,92,98,98,104,104,110,110.
Shape both sides of shoulders according to the formula given above for one shoulder.
Scrap off each set of 38,38,40,40,42,42,44,44 shoulder stitches and bind off the remaining 38,38,42,42,46,46,50,50 back neck stitches.

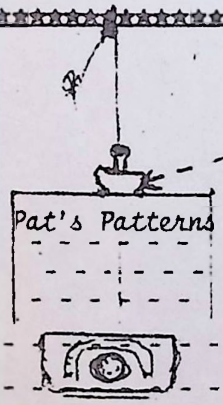
Join both shoulder seams.

### SLEEVE

Having wrong side facing you, pick up 110,110,118,118,125,126,134,134 stitches along the straight edge of one armhole. Using the "seam as you knit" technique, join the scrapped off underarm stitches to the sleeve cap

while knitting the sleeve cap (see Tips And Techniques for the "how to").
RC000.
Knit, decreasing one stitch at each side of rows 4,8,12,16,20, and 24 for all sizes. 98,98,105,106,114,114,122,122 stitches remain.
Insert pattern card and lock it at the first row so the pattern will be memorized as you continue the sleeve.
Continue even in stockinet to row 130 for a finished sleeve of 17"
156 for a finished sleeve of 19"
182 for a finished sleeve of 21".
Now, knit the 54 rows of the fair isle border design, using the color sequences given for the border of the skirt - using tension 7.
Tension 6 and stockinet knit 11 rows.
Scrap off, then rehang, reducing to 64,64,68,68,72,72,76,76 stitches for cuff.
Knit 1 row.
Transfer stitches for 1x1 rib.
T 1/1 knit 28 rows.
T 10/10 knit 1 row.
Transfer all stitches to the main bed and cast off.

Finishing: Join side and underarm seams. Work 1 row of sc followed by 1 row of backwards crochet around the neckline. Machine wash and dry to block. Steam as needed.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Studio SK500 Electronic, SRP50 ribber and stand - $810.00. KNIT AWHILE SHOP - 6530 East 22nd St. - Tucson, AZ 85710. (602)790-5137.

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FOR SALE: Passap Duomatic 80. New condition. $900.00. Also home-made stand available for above and Passap woolwinder. Contact Don Mayhew - Box 311 - Bendersville, PA 17309. (717)677-8909.

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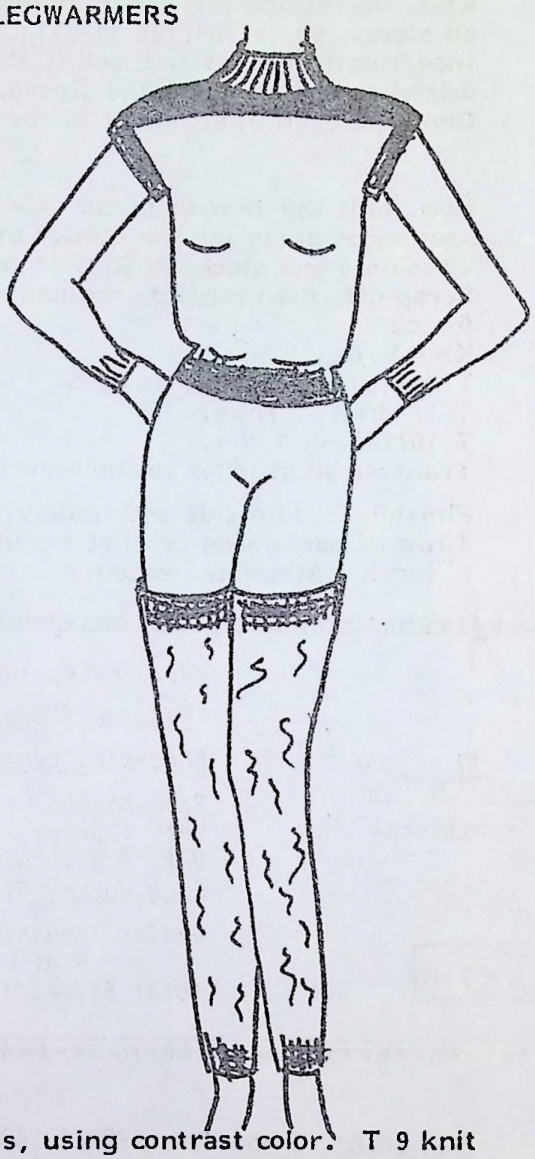
Set aside October 5 & 6,1984 for the 5th SEMINAR to be held at the St. Cloud, MN Holiday Inn. More information to appear later or send a stamped envelope to Betty Carstensen, Rt. 2, Rice, MN 56367.

Bulky machines plus ribber

Easy

## TOP WITH MATCHING LEGWARMERS

Alice "Kiwi" Hutchinson
14 Carson
Borger, TX 79007



Yarn: 2 colors of worsted

Gauge: 4 sts & 5.7 rs = 1"

Tension: 7 on Brother KH230

Bust sizes: 35½, 37½, 39½"

TOP (make two pieces alike)

Using contrast color, cast on 72,76,80 stitches for 1x1 rib. Rib @ T 1/1 for 20 rows. Transfer stitches to main bed. T7 and main color, knit to row 82,84,86. Mark each edge stitch for underarm.
RC000.
Still using main color, knit even to row 28,32,34. Change to contrast color and knit to row 34,38,40.
Scrap off the outside 18,20,22 stitches for the shoulders.
There are now 36 stitches on the machine.
*Starting with the side next to the cam, pull the next needle beside the neck stitches to WP and knit 1 row.*
Repeat from * to * until 6 stitches have been increased at each side.
Bind off loosely.
Join the shoulder seams of both pieces.
With the wrong side of the piece facing you, pick up stitches between the marked stitches. At T 6 knit 6 rows, using contrast color. T 9 knit 1 row. T 6 knit 6 rows. Pick up the first for of contrast color stitches to hang a hem and bind off. Do the other armband the same way.

Join side seams and tack neckline facing in place.

LEGWARMERS

Cast on 54 stitches for 1x1 rib using contrast color. Knit in rib @ T 1/1 for 22 rows. Transfer stitches to main bed. RC000. Using main color knit 50 rows @ T 5, then change to T 6 and knit to row 100. T 7 knit to row 150. Transfer stitches to 1x1 rib. Using contrast color and T 2/2 knit 22 rows. Bind off loosely. Make another the same. Join seams of each legwarmer.

THESE ARE QUICK AND EASY TO MAKE. CUTE TOO! MY DAUGHTER MADE THEM TO WEAR TO A CONCERT. WEAR THE TOP ALONE OR OVER A BLOUSE.

## SLIPPERS, SLIPPERS, SLIPPERS!

Lois Blystone
R.D.#1
Creekside, PA 15732

### SLIPPER #1

Yarn: worsted Machine: Studio's new Chunky Size: Adult

Automatic cast on 40 stitches. Knit 12 rows and hang a hem. By putting the needle closest to the carriage into hold at the beginning of each row, short row until only 16 needles remain in work in the center, then reverse the shaping until all needles are again in work. Knit even for 6 rows. Make toe shaping the same as given above for heel. Break yarn and thread the yarn tail through the raw stitches. Pull up to gather and fasten off.

The size may be adjusted by using more or less stitches and by knitting more or fewer even rows between the heel and toe shaping.

### SLIPPER #2

Yarn: worsted Machine: Studio Chunky Sizes to fit 3,7 year old

Cast on 24,35 stitches by e-wrapping. Knit even for 34,50 rows.
Break yarn and thread the tail through the open stitches.
Pull up snugly and fasten off. Sew a seam from the gathered edge part way across the top of the foot. Sew heel seam.

---

Use tension 4 for both the slippers above.

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*Page 3, issue #43, Doris McAdams wants you to know that the cape uses 24 oz. of yarn, including fringe. Length without fringe is 25" and it is 86" around the lower edge. The collar stands up.*

### SLIPPER #3

Yarn: 2/15 for knitting and worsted for weaving

Machine: SK360 or other punchcard machine

Pattern: Weaving card of your choice

Size given fits about size 8 shoe.

T 8 cast on 56 stitches with foundation yarn and knit 2 rows while memorizing the weaving pattern.
T 10 work 89 rows of weaving.
T 8 knit 1 row stockinet.
Break yarn and thread through the raw stitches.
Finish as for slipper #2 above.

---

Lois Blystone
R.D.#1
Creekside, PA
15701

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Lois Blystone
R.D.#1
Creekside, PA
15701

Any machine/ribber combination Easy

## MEN'S NECKTIES

Patricia Wetzel
R,D,#3, Box 253
Indiana, PA 15701

NOTE: These ties were designed on a fine knit machine, so if you plan to make them on a standard machine the number of stitches and rows will probably have to be adjusted. A standard swatch is not necessary - a small one will suffice. Be sure to wash and dry it before measuring!

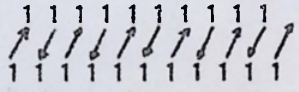
### TUBULAR TIE

Yarn: 2/15 Finished size: about 1" wide and 54" long.

Swing lever on H5
Needle set up is thus: 1 1 1 1 1 1 1 1 1 1 10 stitches on main bed
1 1 1 1 1 1 1 1 1 1 1 11 stitches on ribber

At tension 1/1 do zig zag row. Insert one hook and hang a small weight. Complete circular cast on.

RC000.
T 3/3.
*With carriages set for tubular knitting (as for circular cast on rows) knit 50 rows. Change carriage settings for normal knitting and knit 2 rows.*
Repeat from * to * to row 950.
Transfer stitches as shown here:




The new needle arrangement is: 1 . 1 . 1 . 1 . 1 . 1
1 . 1 . 1 . 1 . 1
with the swing lever on P5.
Now, in this regular rib and with carriages set for normal rib, continue to row 1170.
Transfer stitches to main bed and bind off.

Machine wash and dry for automatic blocking.

### 2 x 2 RIBBED TIE

Yarn: Delaine Del Lite Finished size: about 2" wide and 54" long

Needle set up: 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1
1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1 . 1 1

Swing lever: H5 throughout

T 1/1 do zig zag row and insert comb. Hang two small weights.

RC000. Both carriages set for normal knitting. Knit to RC760.
Transfer stitches to main machine and bind off. Machine wash and dry.

For 12 or 24 stitch pattern machines
May be adapted for 8 and 30 stitch machines

Easy

# BOAT NECKED PULLOVER

Patty Zaccagnini
6034 Kennedy Ave.
Export, PA 15632

*This lovely sweater is so easy to make and a delight to wear. It features an all-over tuck stitch pattern with 1x1 ribs at the sweater bottom and neck area. The full sleeves are 3/4 length and are gathered into a soft, high, puff at the cap top.*

Yarn: double strand of Delaine Delsoft
2 cones(14 oz.) will make the size 32".

@ T 4.1 8.31 sts, 16.55 rs = 1" in pattern

Sizes: 32,34,36,38,40,42"

Tuck pattern is a 16 row repeat.

Punch all 1's.

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BACK/FRONT (make two pieces alike)

Cast on 142,150,158,166,174,184 stitches for 1x1 rib.
RC000 and T 1/1 knit 36 rows of rib.
Transfer all stitches to MB.
RC000 and T 4.1 begin tuck pattern, knitting even to RC166,166,182,182,197,197.
RC000.
Shape armhole: Bind off 9 stitches each side for all sizes. Then, decrease 1 stitch each side using the formula below for your size. First decrease is on row 2 for all sizes:

32" - ev 2 rs 10x. K to row 87.
34" - ev 2 rs 13x. K to row 91.
36" - ev 2 rs 16x. K to row 95.
38" - ev 2 rs 19x. K to row 99.
40" - ev row 4x; ev 2 rs 18x. K to row 103.
42" - ev row 8x; ev 2 rs 17x. K to row 108.

RC000.
Set up stitches for 1x1 rib.
Knit 24 rows ribbing then bind off.

Sew shoulder seams, allowing enough room for head.

SLEEVES

Cast on 108,112,116,120,126,130 stitches with wy. Knit several rows. Knit 1 row with ravel cord. Change to main yarn.
RC000 and T 4.1 knit 1 row plain. Beginning tuck pattern, knit to row 141, 149,153,161,166,170.

RC000.

Shape sleeve cap: Bind off 9 stitches each side for all sizes.
Work decreases the same as for the armhole, beginning decreases on row 2, BUT AFTER DECREASES HAVE BEEN COMPLETED, CONTINUE EVEN ONLY TO RC62,68,74,82,86,95.
Set carriage for PK. PK 1 stitch at a time on the side opposite the carriage until you have 22,22,22,24,24,26 stitches remaining in the center. Knit 1 row @ T 10 over all stitches and bind off.

Sleeve cuff: Wrong side facing you, pick up stitches from the bottom of the sleeve, decreasing 16,20,20,24,26,30 stitches evenly across so you have 92,92,96,96,100,100 stitches. Remove ravel cord. Transfer stitches for 1x1 rib (if desired 1 row stockinet may be knitted before making the transfers). T 1/1 knit 36 rows rib and bind off.

FINISHING

Join side seams. Pin sleeves in armhole, gathering at the top for puff. Backstitch sleeves in place. Steam lightly.

---

BOOK REVIEW

Classic Designer Suits & Ensembles and Coats for All Seasons, by Bonnie Triola in Fairview, PA (near Erie) are the subject of our book review this month. Each book is a very professionally done collection of chic garments, comparable to those retailing for hundreds of dollars.

In each book Bonnie begins with the fundamentals of swatch making, taking body measurements, and drawing the basic block. From there, she progresses to detailed explanations of drawing the lines of each garment piece. The finished chart for your charting attachment is one that could be used many times with various yarns/colors. Specific knitting techniques are included, as are special helps for blocking and finishing.

Black and white photographs of each item are included, as well as detailed diagrams with measurements needed. Any knitter who has done some work with charting will find both books extremely useful. However, a new knitter who never tackled her own charting may need some help. Bonnie includes her telephone number with the offer to freely grant assistance to those requiring it.

The contents of Classic Designer Suits & Ensembles are: 1) a suit with a fairisle jacket 2) a suit with a ribbed yoke 3) a suit consisting of an a-line, sideways knitted skirt and full needle rib jacket 4) a suit consisting of sideways skirt with stripe and jacket with contrast trim 5) two piece dress with ruffled collar blouse in lace 6) shadow pleated skirt with shadow tuck blouse.

The contents of Coats for All Seasons are: 1) yarn changer plaid coat which is lovely 2) classic coat 3) coat with side closure 4) two color topper 5) kimono coat 6) coat with yoke gathers.

Either or both books may be ordered directly from Bonnie. See her ad on page 5 of "Pat's Patterns" issue #44, February (the last one).

# COLOR AND LINE: PART V

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701

This, our last in the series, will deal with some more specific figure problems. Since we all know that there is no such thing as the average figure, there are compensations to be made when designing our clothing. Let's look at a few of the exceptions to the norm.

Long waist and short legs: You need styles to minimize the waist length. Empire waisted dresses are excellent (the "waist" falls just below the bust). Add to that some frills in the upper body portion and you create an illusion of an average length waist.

Short waist and long legs: Long tunics and dresses with a dropped waist are good choices for you.

Wide shoulders and narrow hips: You will want big pockets on full skirts. Be sure to use the shoulder features and neckline styles that were mentioned in a previous article.

Narrow shoulders (small bust area) and wider hips: De-emphasize the hipline by wearing darker colored slacks and skirts with brighter or lighter colors on the top. Again, choose wide, frilly collars and wide, shallow necklines.

I know that much, much more could be said about colors and lines which flatter you, but if you want more information on the subjects let me refer you to three excellent sources. For flattering lines for chubbies, buy Dressing Thin by Dale Goday. On color, buy Color Me Beautiful by Carole Jackson, Your New Image by Pinckney and Swenson, and/or Alive With Color by Leatrice Eiseman. All of these books are available at better bookstores at a reasonable price.

It is my hope that this series of articles has been of help to you. Your comments on the series will be appreciated. Also, IF YOU HAVE ANY SUGGESTIONS OF ANOTHER SUBJECT WE MIGHT TREAT, more or less in depth, please send the details to me.

Isn't it fantastic that those of us who knit or sew do not have to be subject to the dictates of high fashion? It would be nice if a more extensive color line of yarns and fabrics were made available by the fabric and yarn mills. Surely, with the current interest on color, that will soon happen. Now, use what you have learned to create stunning additions to your knitted wardrobe.

HAPPY KNITTING!

Pat

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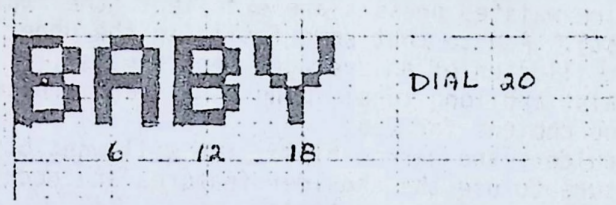
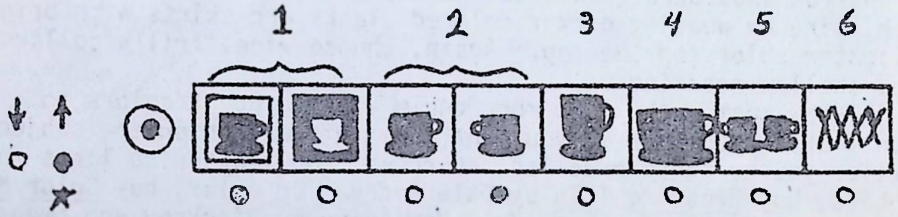
## LETTERING - PART III - LESSON # 9

There may be times when you will be knitting a garment from the top to the bottom, as in the case of the popular raglan sweaters, and will want to knit in some lettering. Look at our sample name for the specifics:



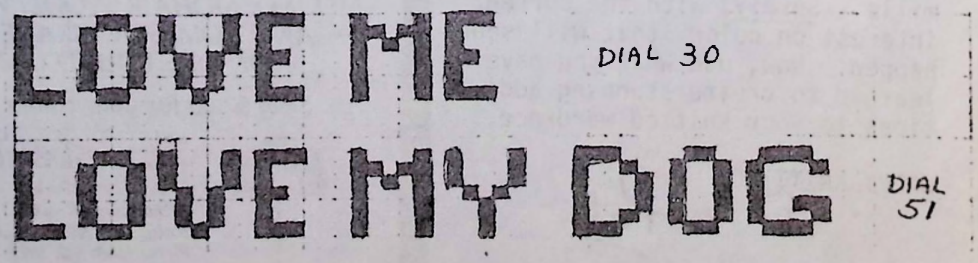

The machine must be programmed thus:




Turn on the machine and program it as above, having the top line of the design showing above the line reader.
We are isolating, so install the yarn separators.
Pattern width dial on 20.
Point cams set off the center 20 stitches (needle #10 on each side).
Needle 1 cam on the left between needles 10 and 11.

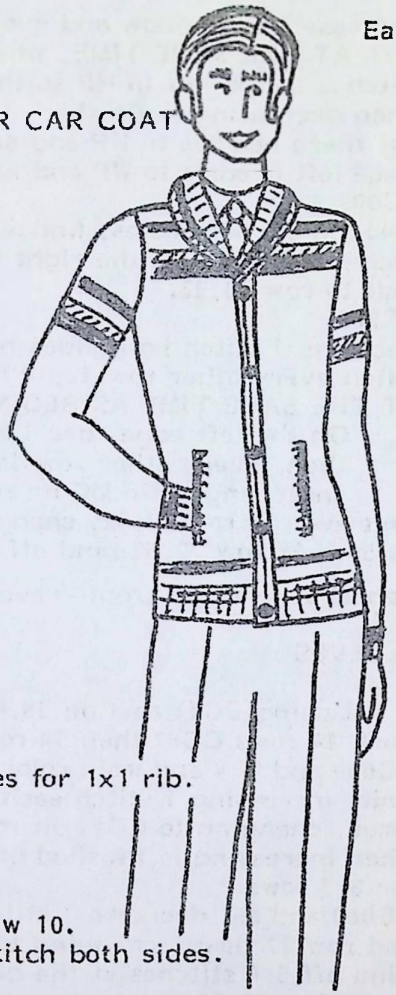
Cast on 40 stitches for a sample and knit several rows plain.
Inspection light off.
Cam on "F".
Insert second color yarn into feeder #2.
Knit the 7 rows of the design.
Machine off.
Cam on "O".
Break second color.
Knit several rows and bind off.

Here is another popular saying that you might like to try the above technique with. See if you can figure out how to set the point cams and needle 1 cam for each segment (see Lesson # 8).



For bulky machines Easy

# HIS AND HER SHAWL COLLAR CAR COAT



Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612

Yarn: about 1 - 1½ pounds of 2/24 used 5 strands in these colors:
MC - beige tweed (4 ends beige & 1 end white)
CC#1 - dark brown
CC#2 - rust
CC#3 - medium brown

Gauge: 4.7 sts & 6 rs = 1"

Tension: 4

Sizes: Large man; small woman

BACK

With CC#1 and T 3/3 cast on 110,90 stitches for 1x1 rib.
Rib 10 rows CC#1, then rib 10 rows CC#2.
Transfer stitches to main bed.
RC000.
T 4 with main color knit 8,6 rows.
Decrease 1 stitch both sides and knit to row 10.
CC#3 knit to row 18,14, then decrease 1 stitch both sides.
Knit to row 20 and change to MC.
Continue to row 28,22 and decrease 1 stitch both sides now, then every 10th row 3 times, 8th row 4 times. Continue to row 66,60. Now have 98,76 sts.
RC000. K 4 rs. Increase 1 st both sides now and every 6th row 5,4 times.
Knit to row 38,32. You should now have 110,86 stitches. RC000.
Decrease 1 stitch now and every 2nd row 2 times to row 14,10.
With CC#1 continue to decrease every 2nd row to row 24,20.
With CC#2 knit even to row 44,38
RC000.
Woman's coat only, BO 2 sts at the beg of the next 2 rows.
Both, change to CC#3 now and both sizes BO 2 sts at the beg of the next 2 rows. Then, BO 3 stitches at the beg of the next 12,8 rows, changing to MC on row 10 for men's coat.
BO the remaining 46,34 stitches.

FRONT

With CC#1 and T 3/3 cast on 54,44 stitches for 1x1 rib and work 10 rows.
With CC#2 work 10 rows rib. Transfer all stitches to main bed.
RC000. T 4. Main yarn.
Dec 1 stitch on right edge and knit to row 10.
Change to CC#3 and knit to row 18,14.
Decrease 1 stitch and knit to row 20.
Change to MC and knit to row 28,22.

Decrease 1 stitch now and every 10th row 3 times, 8th row 4 times.
BUT AT THE SAME TIME, when you reach row 30,24 place the 30,20 stitches at the left in HP so these will not knit.
When decreasing is finished, knit to row 66,60 even.
Put these needles in HP and set row counter to 30,24.
Place left needles to WP and knit to row 66,60. Pocket slash is done.
RC000.
Working on all needles, knit 4 rows.
Increase 1 stitch at the right edge now and every 6th row 5,4 times.
Knit to row 38,32.
RC000.
Decrease 1 stitch both sides now and then on the right edge decrease 1 stitch every other row 12,10 times, changing to CC#1 on row 14,10 and
AT THE SAME TIME AS BEGINNING THIS FROM RC000:
On the left edge, dec 1 stitch every row 8,6 times,
then, every other row 14,12 times - changing to CC#2 on row 24,20 and changing to MC on row 34,30.
Knit even to row 72,62, changing to CC#3 on row 44,40 and to MC on row 54,50. At row 72,62 bind off the remaining stitches.

Repeat for second front, reversing shaping.

SLEEVES

T 1/1 using CC#1 cast on 58,46 stitches for 1x1 rib.
Work 14 rows CC#1 then 14 rows CC#2. Transfer all stitches to main bed.
RC000 and T 4 and main color knit 9,3 rows even.
Knit, increasing 1 stitch each side of every 7th row 11 times, 6th row 11 times, changing to CC#1 on row 74,52 and to CC#2 on row 84,62.
When increasing is finished on row 86,69 continue even without shaping for 8,3 rows.
RC000 and MC decrease 1 stitch both sides now and every 4th row 17 times, 2nd row 17 times, changing to CC#3 on row 10 and back to MC on row 20.
Bind off 5,4 stitches at the beginning of the next 4,4 rows. Bind off the remaining 20,16 stitches.

COLLAR

With MC and T 4/4 cast on 69,109 stitches for 1x1 rib and knit 2 rows.
Changt ot CC#2 and knit 22 rows.
With MC knit 5 rows.
With CC#1 knit 2 rows.
With MC knit 3 rows.
Men's collar: dec 1 st on the right edge - every row 22 times.
Decrease 1 stitch, both sides on women's and on the right edge of men's every other row 3,10 times.
Bind off loosely.
Knit the second half of men's collar, reversing shaping.

POCKETS

With CC#1 and T 3/3 cast on (number of stitches not given but slash is 36 rows long/6", so 28 stitches should suffice) and knit 6 rows. With CC#2 knit 6 rows. Transfer all stitches to the main bed. With right sides together hang the front edge of pocket slash onto these same needles. T 4 knit 37 rows. T 7 knit 1 row for turning ridge. T 4 knit 38 rows and bind off. Fold on the turn row and sew to the other side of

the pocket slash. Join side seams and tack ribbing edges of pockets down to form welts. Tack bottom corners of pockets to sweater front edges.

FRONT BUTTON BAND

With MC and T 3/3 cast on 95,85 stitches for 1x1 rib and knit 2 rows. CC#2 knit 2 rows. MC knit 5 rows. CC#1 knit 2 rows. MC knit 3 rows. Bind off.

FRONT BUTTONHOLE BAND

With MC cast on 95,85 stitches at T 3/3 and knit 2 rows.
CC#2 knit 2 rows.
MC put all needles in HP except 4,3 on the right and knit 5 rows on these.
*Place these needles in HP and return the next 22,20 needles to WP.
NOTE: When counting needles, count needles from both beds.
Knit 5 rows over these needles.*
Repeat from * to * three more times for 5 buttonholes.
Return the last 3,2 needles to WP and knit 5 rows.
CC#1 knit 2 rows on all needles.
MC knit 3 rows on all and then bind off.

FINISHING

Block all pieces, being careful not to stretch neckline edge. Seam front bands. Sew shoulder seams together (top of striaght piece on front to slanted bind off sections of back. Sew sleeves into armholes and sew underarm seams. Sew cenrer back of men's collar. Pin collar in place, matching top edges of front bands to corresponding short straight side edges of collar. Then, match slanted edges of both collar and fronts together. Finally, ease rest of collar into rest of neckline edge and sew into place. Work sc or buttonhole stitch around buttonholes, using 2 strands of matching 2/24. Sew on buttons.

VARIATIONS

Eliminate the stripes and/or make the bands, collar, and cuffs in a contrasting color. Add duplicate stitch geometric designs above the pockets and at center back.

If you, like I, don't have a ribber, work latch rib welts.

SOCK - FOR - ALL pattern. Any size, any yarn, any gauge. $2.00 plus SASE. J. Chamberlain, OLCS, R.D.#4, Box 201, Dallas, PA 18612.

PENNSYLVANIA KNIT CLUB newly formed. Meets the 2nd Sunday monthly from 1 to 2:30 pm at PURL 1, 143 High Street, Pottstown, PA. Show and tell, demonstrations, monthly newsletter of patterns and tips. Host Don Cook. Contact Donna Hillbish, 26 Beech St., Pottstown, PA 19464 for more information. (215)323-0691

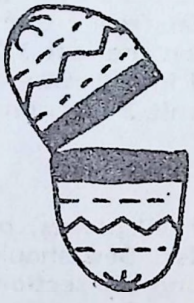
For any machine Easy

# CHICK IN EGG

Sylvia Stewart
R.D.#5, Box 122
Kittanning, PA 16201

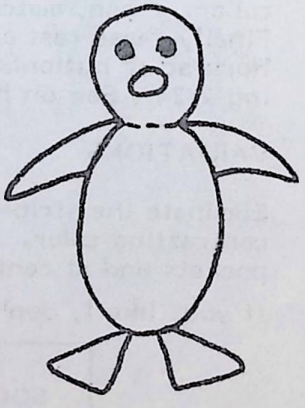
Yarn: several yards of off white for egg shell, several yards of light yellow for chick, scraps of orange for feet and beak, scraps of three contrast colors for egg trim. While any yarn can be used, I used a double strand of 2/24 @ T 5.

Adapted from a crochet pattern



EGG (make two pieces alike)

Working on every-other needle, bring up 25 needles and e-wrap cast on with off white.
Knit on these alternate needles for 20 rows of mock rib.
Bring up the in-between needles (50 now) and knit 4 rows.
With contrast color #1 knit 10 rows.
Hang a hem from the last row of main color.
Continuing with main color, knit 5 rows.
Knit the 20 rows of the fairisle design using 2 different colors.
Knit 5 rows main color.
Hang a hem from the first row of the mock rib and knit 1 row to join (this joins the lining to the outside part).
Decrease in half.
Knit 1 row.
Gather off.



Pull up tightly and fasten off. Sew seam.
Sew each egg half together for about 1½" along the contrast color edges, forming an egg shaped "box" with a lid.

CHICK

Automatic cast on 36 stitches with yellow and knit even for 54 rows.
Decrease in half.
Knit 1 row.
Gather off.
Pull up each end firmly and fasten off.
Sew back seam.
Stuff lightly.
Wrap yellow yarn tightly around the piece, about 1/3 of the way down, and tie off to form head.

WINGS AND FEET

Make two of each, using yellow for the wings and orange for the feet, and following these directions:

Cast on 12 stitches and knit 2 rows.
Put 1 needle in HP beside the carriage until only the center 2 needles remain in WP.
Reverse shaping until all 12 needles are once again in WP.
Knit 2 rows.
Hang a hem from the beginning.
Knit 1 row. Decrease in half. Knit 1 row and gather off.

Sew wings and feet to the chick.

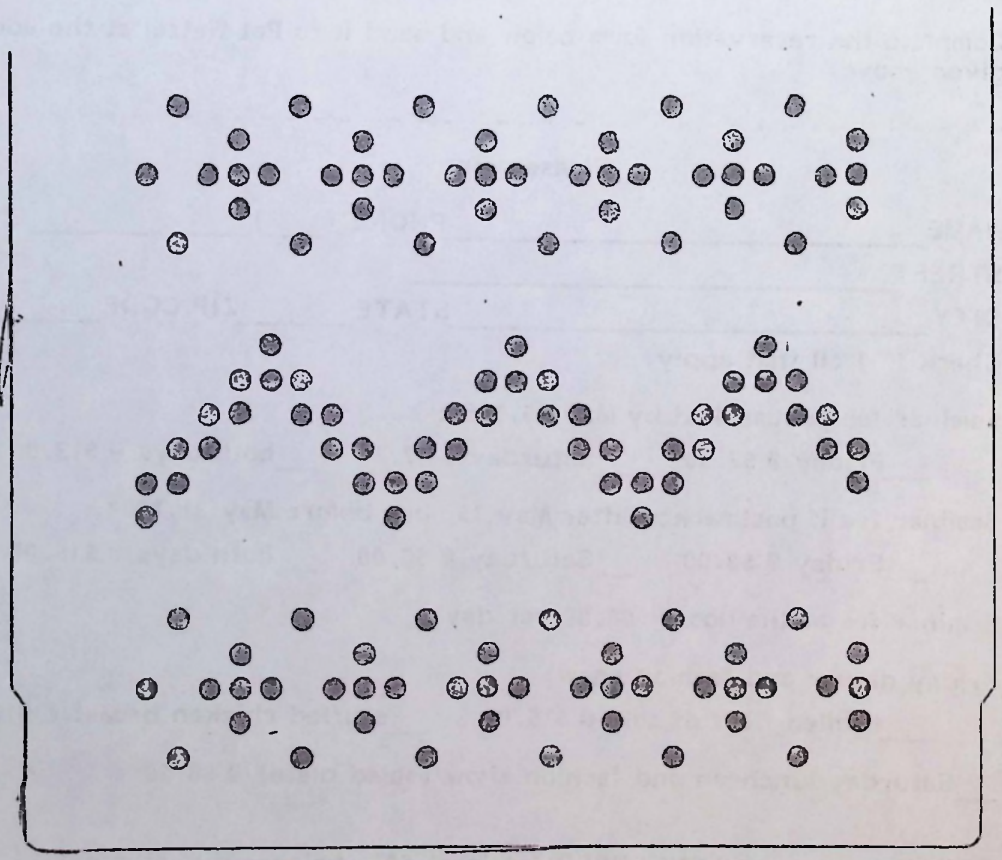
BEAK

Cast on 4 stitches with orange and knit 8 rows.
Hang a hem. Knit 1 row. Gather off. Sew to chick's face.

Embroider eyes.

Put the chick in the egg!

This little gift would make any little child happy on Easter morning and is a good substitute for a sweet treat!



# SEMINAR

WHEN: June 15 & 16, 1984

WHERE: Holiday Inn, 1395 Wayne Ave., Indiana, PA 15701. (412)463-3561. Mention the knitting seminar for special room rates (only the first 10 rooms, so reserve yours now).

SPONSOR: Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701

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Confirmation letters with all materials except the demonstration schedule will be mailed to each person planning to attend.

Each day's events will begin with registration at 8:00 am.

Complete the reservation form below and send it to Pat Wetzel at the address given above.

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Please print

NAME_____PHONE (___)____-_____

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Check ( ) all that apply:

Seminar fee postmarked by May 15, 1984:

___Friday @ $7.50 ___Saturday @ $7.50 ___both days @ $13.00

Seminar fee if postmarked after May 15, but before May 31, 1984:

___Friday @ $8.00 ___Saturday @ $8.00 ___both days @ $15.00

Seminar fee at the door: $8.00 per day.

Friday dinner and fashion show:

___broiled fillet of sole @ $15.00 ___stuffed chicken breast @ $12.60

___Saturday luncheon and fashion show (salad plate) @ $8.50

TOTAL $_____ ENCLOSED (at least 50%, balance due at door) $_____

(Dealers and club leaders may duplicate this page as hand outs)